

Everett Hoffman

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CV

Education

- 2018 Master of Fine Art, Virginia Commonwealth University, Richmond, VA
2013 BFA Studio Art, *Cum Laude*, Boise State University, Boise ID

Teaching Experience

- 2022 Adjunct Instructor Appalachian State University, Boone, NC Department of Art
(Foundations 1001 Two-Dimensional Design)
2019 Adjunct Instructor Maryland Institute College of Art, Baltimore, MD
Department of Open Studio (Surface Consideration for the Detail Driven Artist)
2018 Teaching Assistant, Jaydan Moore, Virginia Commonwealth University,
Richmond VA (Intermediate Casting, Jewelry Metals)
2017 Instructor of Record Virginia Commonwealth University, Richmond, VA
Department of Craft and Material Studies (Advanced Metal Fabrication:
Mechanisms)
Teaching Assistant, Jina Seo, Virginia Commonwealth University, Richmond,
VA (Intermediate Casting, Jewelry Metals)
2016 Teaching Assistant, Kathleen Kennedy, Virginia Commonwealth University,
Richmond, VA (Intermediate Mechanisms, Jewelry/Metals)
2012-2013 Teaching Assistant, Anika Smulovitz, Boise State University, Boise, ID
(Introduction to Metalsmithing)

Awards/Residencies

- 2020-2023 Resident Artist, Penland School of Craft, Penland, NC
2022 Southern Equality Studios X Southern Equality Fund Grant, Asheville, NC
2021 North Carolina Arts Council Artist Support Grant, Spruce Pine, NC
Society of North American Goldsmiths, Professional Educational Endowment
2020 COVID-19 Arts & Culture Relief Grant, Culture Works Richmond, VA
2019 Artist in Residence, 3 Month, Baltimore Jewelry Center Baltimore,
MD
American Craft Council Equity Award, *Present Tense: 2019*, Philadelphia, PA
2nd Place, 5th Annual World Belt Buckle Championship, Form and Concept
Gallery Santa Fe, NM
2018 Artist in Residence, 2018-2019, Arrowmont School of Art and Craft Gatlinburg,
TN
Elizabeth R. Raphael Founder's Prize Finalist, Contemporary Craft,
Pittsburgh PA

- Virginia Commonwealth University, Graduate Travel Grant, to Attend Material Topics Symposium. Greenville, NC
- 2017 Haystack's Summer Conference Scholarship, Haystack Mountain School of Crafts, Deer Isle ME
- Covington Scholarship, Virginia Commonwealth University, Richmond, VA
- Virginia Commonwealth University, Graduate Travel Grant, to Attend 2017 SNAG Conference, New Orleans LA
- Pentaculum Residency (Metals Area), Arrowmont School of Art and Craft, Gatlinburg, TN
- 2016 Graduate Fellowship, Virginia Commonwealth University, Richmond, VA
- 2012 Art Department Scholarship, Boise State University, Boise, ID

Solo Exhibitions

- 2020 *Dazzling and Tremendous*, Iridain Gallery, Richmond, VA
- 2019 *Here is My Heart*, Baltimore Jewelry Center, Baltimore, MD
- 2018 *Converging Objects of the Universe*, Thesis Exhibition. Anderson Gallery Richmond, VA

Group Exhibitions

- 2022 *New Arrivals*, Form and Concept Gallery Santa Fe, NM
- 2021 *A Curious Year*, Horn Gallery, Penland School of Craft, Penland, NC
- Drawn to Detail: Metalsmiths of North Carolina*, Blowing Rock Art Museum, Blowing Rock, NC
- 2020 *Cold Floors // Warm Walls* SOIL Gallery, Seattle, WA
- Particular Setting*, Pistachios Gallery, Chicago IL
- Touch Stone Center for Craft Instructor Exhibition, Saville Gallery, Cumberland, MD
- 2019 *Glossy* (Traveling Exhibition)
- JCK Las Vegas, NV
- Ombré Gallery, Cincinnati, OH
- New York City Jewelry Week, New York, NY
- Dream Machine*, Abrams Art Center, New York, NY
- 5th Annual World Belt Buckle Championship*, Form and Concept Gallery, Santa Fe, NM
- Southworks*, Oconee Cultural Arts Foundation, (Juror Chad Alligood) Watkinsville, GA
- Not a Metaphor*, Blaine Gallery, Arrowmont School of Art and Craft, Gatlinburg, TN
- The Ephemeral Archived*, Emerge Gallery, Greenville, NC

2018

The Softest Touch, Wolpert Gallery, Arrowmont School of Art and Craft,
Gatlinburg, TN
Spectrum: Exploring Gender Identity MCLA Gallery 51, North Adams, MA
Up the Gravel Road, Slocumb Gallery, East Tennessee University. Johnson City,
TN
2018-2019 In Residence, Walport Gallery, Arrowmont School of Art and Craft,
Gatlinburg, TN
Transformation 10: Contemporary Works in Found Materials, Elizabeth R.
Raphael Founder's Prize Finalists, Contemporary Craft, Pittsburgh, PA
MADE: SNAG Annual Juried Student Exhibition, Society of North
American Goldsmiths Conference, Portland OR, (Jurors Bob
Ebendorf and Namita Wiggers)
Athens Jewelry Week, Art + Jewelry: Intersecting Spaces Benaki
Museum, Athens Greece
New Waves, Virginia Museum of Contemporary Art, Virginia Beach
VA, (Juror Cay Sophie Rabinowitz)
Ripple Effect 168 (Traveling Exhibition)
Wellington B. Gray Gallery, East Carolina University, Greenville NC
Adorned Spaces, Society of North American Goldsmiths Conference,
Portland OR
All That Glitters, Gallery One, Ellensburg WA, (Juror Keith Lewis)

2017

National Juried Exhibition, Rawls Museum, Franklin VA, (Juror Angela
Meron)
Critical, Homan Designs, Richmond VA
Tiny Shiny, Quirk Gallery, Richmond VA, (Juror Maggie Smith, Caitie
Sellers)
Artifact and Interpretation, North Seattle College Art Gallery, Seattle WA,
(Curator Amanda Knowles)

2016

Toast, Depot Gallery, Virginia Commonwealth University, Richmond VA
59th National Juried Art Show, Maria V. Howard Arts Center, Rocky Mount
NC, (Juror Rodger Manley, Director of Gregg Museum at North Carolina
State University)
Heptadecagon: Soil Invites 17, Soil Art Gallery, Seattle WA
Refined IX: Humor, Cole Arts Center, Stephen F. Austin University,
Nacogdoches TX, (Juror Andy Cooperman)
Home Ties: An Intimate Study of Adornment for the Body and Home,
Capitol Hill neighborhood residence, Seattle, WA

2015

International Chasing and Repoussé Exhibition: A Survey 2000 thru 2015,
Outnumbered Gallery, Denver CO (Jurors Frenze Acquafresca, and Nancy
Meli Walker)
Seattle Metals Guild Biennial, Washington State Convention Center,
Seattle WA

2014

Impractical Magic, Tacoma Metal Arts Center, Tacoma WA

- 2013 3 x 3, Facere Art Gallery, Seattle WA
Varia, BFA Exhibition, Visual Arts Center, Boise State University, Boise ID
Catalyst, Boise State Art Metals Club, Student Union Fine Arts Gallery.
 Boise State University, Boise ID
Faktura International Juried Student Exhibition, Lawandowski Student
 Gallery, Winthrop University Rock Hill, SC (Juror Susie Ganch)
- 2012 *Emergent Student Juried Exhibition*, Visual Art Gallery, Boise State
 University, Boise ID (Juror Cynthia Camlind)
- 2011 *Transit, BSU and NZU Student Works*, Gallery 1, Nagoya Zokei University
 of Art and Design, Nagoya Japan

Exhibitions Curated/Organized

- 2022 *Tender Presence* (Traveling Exhibition)
 Gallery 2052, Chicago, IL
 Amla's Gallery, Richmond, VA
 Horne Gallery, Penland School of Craft, Penland, NC
- 2020 *Cold Floors// Warm Walls*, SOIL Gallery, Seattle, WA
- 2019 *Slippery and Subversive*, Gray Gallery, East Carolina University Greenville, NC
Baskets and Burls, Drownd Gallery, Arrowmont School of Art and Craft,
 Gatlinburg, TN
- 2017-18 *Ripple Effect 168* (Traveling Exhibition)
 Gray Gallery, East Carolina University Greenville, NC
 Adorned Spaces, Society of North American Goldsmiths Conference,
 Portland OR
- 2016 *Home Ties: An Intimate Study of Adornment for the Body and Home*, Capitol Hill
 neighborhood residence, Seattle, WA
- 2013 *Catalyst*, Boise State Art Metals Club, Student Union Fine Arts Gallery.
 Boise State University, Boise ID

Bibliography

- 2020 *Power Statement*, Ober, Cara. Bmore Art, Issue 10 Power, (Fall/Winter 2020)
Artist in Flux, Reichert, Rachel, Metalsmith, 2020, vol. 40 No.3 p. 56-57.
- 2019 *Jewelry and Metalsmithing Survey*, Saneholtz, Marissa. ed. Society of North
 American Goldsmiths, Eugene OR: Holland Litho, 2019, vol. 2 p. 35,43.
- 2018 *Transformation 10: Contemporary Works in Found Materials*, Ganch, Susie, and
 Fabio Fernandez. Contemporary Craft, Pittsburg PA. 2018 p.28-29.
Up the Gravel Path: Arrowmont's Artist-in-Residence, Kilhenny, Amanda. ed.
 Johnson City: Slocumb Galleries East Tennessee University 2018
Athens Jewelry Week 2018, Kandarakla, Anastasia, and Koulubi Erato. Athens:
 Anticlastics, 2018 p. 62
- 2017 *Jewelry and Metalsmithing Survey*, Saneholtz, Marissa. ed. Society of North

American Goldsmiths, Eugene OR: Shelton Trunbull, 2017 vol.1
p.94,103.

Publication as Author

2021 *Object Body Image: Emily Culver* Metalsmith, 2021, vol. 41 No.1

2017

Jewelry's Appearance at the New Museum Art Jewelry Forum, April 2017,
<https://artjewelryforum.org/jewelry%E2%80%99s-appearance-at-the-new-museum>

Lectures Given

2022

I am not an Earth, artist talk, Rhode Island School of Design, Providence, RI
April 4th

2021

Kind of Controlled Chaos, Lecture and Graduate Critique, SUNY New Paltz,
New Paltz, NY November 17
A Few of my Favorite Things, PechaKucha Night Asheville V.29: Craft Edition,
Center for Craft, Asheville, NC, August 11

2020

Navigating the Residency Life, artist talk & virtual demonstration. Nova Scotia
College of Art and Design, Nova Scotia, Canada, November 23
Sentimentally Crafting, artist talk, Metropolitan State University of Denver,
Denver, CO, May 7
Dazzling and Tremendous, exhibition lecture, Iridian Gallery, Richmond, VA
Material Boys (cancelled), artist lecture, SOIL Gallery, Seattle Metals Guild
Lecture Series, Seattle, WA, April 1
Slippery and Subversive, curators lecture, Wellington B. Grey Gallery, ECU,
Greenville, NC, January 17

2019

Here is My Heart, end of residency lecture, Baltimore Jewelry Center, Baltimore
MD
Sadly Sentimental, Montgomery College, Rockville, MD November 19th

2018

Up the Gravel Path, artist panel discussion, East Tennessee University, Johnson
City TN

2017

How to Craft in an Epidemic *Gender, HIV/AIDS and Cultural Production*,
Panelist Works in Progress 2017, Old Dominion University Norfolk, VA

Workshops Taught

2022

Make it Move: Forging Non-Ferrous Metal, Arrowmont School of Art and Craft,
Gatlinburg TN

Sheet Metal Setting, Pocosin School of Fine Craft, virtual workshop, Columbia,
NC

Platinum History and Fabrication, Rhode Island School of Design, Providence, RI

2021

- 2020 Forged and Bedazzled, 2-Week workshop, Penland School of Craft, Penland NC
 Tab Setting, virtual workshop, Metalwerx, Waltham, MA
 Bead Setting 101, virtual workshop, Touchstone Center for Craft, Farmington, PA
- 2019 Bead and Flush Setting 2-day Workshop, Baltimore Jewelry Center, Baltimore, MD
- Alternative Stone Setting 4-Week Workshop, Baltimore Jewelry Center, Baltimore, MD
 Out Maine, LGBTQBTQ Student workshop, Haystack Mountain School of Crafts, Deer Isle, ME
 Casting and Stone Setting 6-Week Workshop, Arrowmont School of Art and Craft, Gatlinburg TN
- 2018 Stone Setting and Trappings Workshop, East Tennessee University, Johnson City TN
 Nature in Metal Workshop, Tennessee Art Educator Association Conference, Arrowmont School of Art and Craft, Gatlinburg TN

Professional Experience

- 2020-21 Designer/Jeweler, Dransfield Jewelers, Richmond, VA
 2013-2016 Gold and Platinumsmith, Green Lake Jewelry Works, Seattle, WA
 2012-13 Bench Jeweler, Blue Nile Seattle, WA

Service

- 2016-18 Ethical Metalsmith Student Committee Member
 -Juror Annual So Fresh So Clean International Student Exhibition
 -Promote Ethical Metalsmith through recruiting at SNAG conference
 -Create webpage for online exhibition
- 2014-16 Seattle Metals Guild Board Member
 -Help organize new programs and events for SMG, including workshops, lectures, exhibitions, and social gatherings.
 -Create and approve budgets for new programs
- Workshop and Lecture Series Chair
 -Manage annual lecture series, and workshop budgets
 -Organize the annual SMG lecture series inviting 4 regional artists, business owners, or curators to give presentations on their work and the field
 -Organize workshops with national artists in conjunction with the Northwest Jewelry and Metals Symposium